

CURRICULUM VITAE

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Overview

Since leaving Music College in 1990 I've worked full-time in the music industry as a **Musical Director, Bass Player, Producer, Arranger, Composer, and fixer**. Previous to this, I worked as a bass player in a semi-pro capacity for a period of 17 years.

Other work has included positions as a freelance **Producer and Director** for festivals and awards evenings, **Production and Stage manager** for a variety of music events, and some part-time teaching experience (instrumental tuition).

Currently, I have 3 businesses:-

'Rod Patterson' www.rodpatterson.co.uk (freelance bass player/educator),
'Notable Music Productions' www.notableproductions.com (music booking agency),
'Mixed' www.mixeduk.com (mobile recording booth)

Education / Qualifications

1987-1990 **GRADUATE DIPLOMA (G.D.N.S.M. - First Class) - LIGHT MUSIC STUDIES**
Associated Board Royal Schools Of Music - Grade 8 practical (Merit) - Double Bass
*School Of Music And Performing Arts
Newcastle College
Newcastle-Upon-Tyne
England*

1985-1987 **Associated Board Royal Schools Of Music - Grades 5 & 7 theory,
Grades 3 & 5 (Distinction) Double Bass**

1979-1982 **T.E.C. Certificate in Planning, Surveying & Cartography**
Millfield College Of Technology, Belfast

1972-1978 **6 G.C.E. 'O'Levels**
*Down High Grammar School
Downpatrick, Co. Down*

Artistes worked with

include: Johnny Mathis, Van Morrison, The Chieftains, Jerry Lee Lewis, Leo Sayer, Chris De Burgh, Nigel Kennedy, Hal Ketchum, The Dubliners, Martine McCutcheon, Alvin Stardust, Charlie Landsborough, The Ulster Orchestra, Johnny Logan, Rebecca Storm, Sandy Kelly, Rob Strong, Phil Coulter, Brian Kennedy, Engelbert Humperdink, David Soul, Petula Clarke, Nina Freelon, Christie Hennessy, Aled Jones, Tommy Fleming, Mary Black, Francis Black, Delores Keane, Siobhán Pettit, Peter Corry, Kate Purcell, Liam O'Flynn, Cara Dillon, The Dubliners, Michael Ball

Musical Director

22 years experience in directing various sizes of bands in all situations -
Television, Theatre, concerts, summer seasons, functions, including:

2009-11 **Mary Coughlan (vocalist)**

2010 **'The Priests' Christmas Show'** for Tyrone Productions & BBC(N.I.)

2005-2006 **Tommy Fleming (vocalist)** - Irish Tour,.

1997-2005 **'Kelly' (chat show) Ulster Television** (Live Transmissions) –
directing and fixing bands from 5 – 17 piece for live appearances by numerous artistes on the show.

Other work as musical director includes :- Tommy Fleming (folk artist), B.B.C. (N.I.) Children In Need
Siobhan Pettit (jazz artist), Kate Purcell (country artist), The Ulster Dance Orchestra (17 piece big band)
Nightswing (9 piece band), John Anderson Big Band (Jive Bunny)
Hammond Productions, Haven Holidays

Composer/Arranger

Full member of PRS and IFTA (Irish Film & Television Academy)

Recent compositions include 4 pieces selected for Network play on UTV Nightscreen,
Also sig tunes and ads for RTE, UTV, Dunnes Stores, Marks & Spencers, Lidl,

Music Producer

Siobhán Pettit album – Long Ago Tomorrow (2002)

Siobhán Pettit album – Verse & Chorus (2000)

Numerous jingles and signature tunes for UTV and RTE television & radio

Bass Player

22 years professional experience on both bass guitar and double bass within both reading and non-reading live and studio situations - examples:

Ulster Television

1997 to 2005 - **'Kelly'** House band Musical Director and bass player

B.B.C. Northern Ireland

Numerous television and radio programmes and series, including - 'Making A Difference', Heart & Soul' 'The Blitz', 'John Daly Show', 'Children In Need', 'Do You Come Here Often', 'Go For It'.

Musicals

1993 to present - The Grand Opera House (Belfast), Belfast Civic Arts Theatre, The Lyric Theatre (Belfast) Bass guitar and double bass in over 70 professional and amateur company and in-house productions.

Recording Studios

Numerous albums, various styles, including recordings by **Mary Coughlan**, Van Morrison & The Chieftains, **Brian Kennedy**, **Dominic Kerwin**, **Ben Sands**, **Peter Corry**, **Freddie White**, **Siobhán Pettit**, **Francis Black**, **Tommy Fleming**, **Eva Porter**, **Dublin Community Gospel Choir**

Bass Playing engagements

- 2008-11 **Mary Coughlan** - Irish Tours and tours of Australia, NZ, Finland, Italy, numerous UK dates
- 2002-08 **Tommy Fleming** Irish Tours – 2002, 2005-06, numerous European and U.S. Festival dates. (Dec 2004 'Voice Of Hope' – recording for transmission on American PBS.)
- 2005 **Olympia Theatre, Dublin & Alhambra Theatre, Bradford** – Touring production of 'Annie'
- 2002-05 **Kate Purcell** - Irish Tour, Netherlands Tour
- 2001-02 **The Celtic Tenors** - several Irish and English dates
- 2001 **Brendan Boyer** 25 date Irish Tour - bass player
- 1995-99 **'The Ulster Theatre Company'**- touring productions of 'Grease', 'Oklahoma!', 'A Chorus Line', 'Rockin Mikado' and 'West Side Story'
- 1991 **Grand Opera House, Belfast** - Touring production of 'Joseph And His Amazing Technicolour Dreamcoat'
- 1990-98 **'N.Ireland Festival Of Light Opera'**- resident bassist
- 1990-93 **'Waterford International Festival Of Light Opera'**- Bassist with visiting companies
- 1990 to now **Theatre productions** of Broadway musicals in various theatres around N. Ireland
- 1988 **'Little & Large'**- 2 month Summer Season, Pavillion Theatre, Weymouth
- 1987-92 **The Grand Opera House, Belfast**- Pantomimes
Haven Holidays- 3 month summer seasons in St. Austell, Cornwall 1989 & 1991
Part summer season at Holiday Village, Scarborough 1996

Bandleader/Fixer

(Registered fixer - Musicians Union (UK))

Fixing and playing in my own bands from three piece to fifteen piece – clients include: Ulster Television, BBC (N.I.), Straight Forward Productions, Stirling Television, Northern Ireland Tourist Board, Arts Council Northern Ireland, Belfast Festival At Queens, The Guinness Cork Jazz Festival, British Telecom, NTL, Cancer Research, The MS Society, Bernardos, The R.N.L.I., Belfast City Council, North Down Borough Council, 'Ards Borough Council, Event-ful, Morrow Communications, and numerous Concert, Hotel, Club and Jazz dates

Other Skills

Pre-production and demo recording studio at home – clients include Ulster Television, BBC N.I., Stirling Television, Morrow Communications, Siobhán Pettit.

Equipment; **MOTU digital Performer, ProTools** - digital audio and MIDI sequencing production
Various sound modules, samplers, microphones, etc.
Compositions/Arrangements scored by **Sibelius** software

Website design – working knowledge of Expression Web, Photoshop, etc...

Show Producer & Director

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| 2001-02 | Producer and Director - 'Titanic' - 30 min. music and audio-visual show prepared and presented for N.I. Tourist Board on 3 occasions |
| 2002 | Producer and Director - 'Northern Odyssey' 30 min. music and audio-visual show prepared and presented for N.I. Tourist Board |
| 2000 | N.I. Childrens Hospice – Producer, Director, and Musical Director , Variety Concert, Waterfront Hall, Belfast |
| 2000 | R.U.C.Benevolent fund - Producer, Director, and Musical Director , Variety Concert, Waterfront Hall, Belfast |
| 1997 - now | N.I. Travel News – Producer and Director, N.I. Travel and Tourism Awards, Slieve Donard Hotel, Newcastle |
| 1999 | ' Ards Borough Council - Producer and Director, 'One World' multi cultural festival performance evening |

Production & Stage Manager

Television series and programmes, festivals, concerts and awards evenings for numerous clients, including:-

- 1997** **President Clinton's visit to N. Ireland – production manager for music programme in Belfast City Centre entertainment for The President (Belfast City Council)**

Other clients include :-

Ulster Television, David Hull Promotions Ltd., R.U.C., Friends In The West, Mobius Records, Northern Ireland Tourist, Ards Borough Council, 'Dungannon Street Festival', John Anderson, Morrow Communications, Event-ful,

Small World Productions

Teaching Music

1990-92 Part-time experience teaching Guitar, Bass guitar and Double bass in Victoria College, Belfast and R.B.A.I., Belfast in individual and group situations. Private instrumental tuition from home

Semi-Pro Work

1975-1987 Semi-Professional work in clubs and hotels playing a variety of musical styles including two appearances with my own bands in the finals of the 'N.Ireland Entertainer Of The Year' U.T.V. televised Awards.

Employment outside music

1979-1987 In office administration and as a Town & Country Planning Assistant in the Northern Ireland Civil Service.